

MRVF-195

ECCC

East Central Junior College

Department of Speech

Presents

“The Youngest”

BY PHILIP BARRY

DIRECTOR: MISS SARAH C. OWENS

Huff Memorial Auditorium

November 17, 1955

8 P. M.

Production Staff

Stage Manager..... Gerald Blass
Assistant Director..... June Hardy
Lighting..... Charles Mooney
Make-up..... Ann Marler
Property Manager..... Lee Ann Rogers
Extras..... Polly Crenshaw, Smith
 Sparks, Betty Ryals, Mary Lou
 Blackwell, Billy McClenahan, Mary
 Measels, Ann Marler, Bennie Ellis,
 Gerald Blass, Charles Mooney

Portrait Painted by Roy Baker

FURNITURE BY COURTESY OF
BLACKBURN BROTHERS
DECATUR, MISS.

“THE YOUNGEST”

A COMEDY IN THREE ACTS

Mrs. Charlotte Winslow..... Janice Hogue
Oliver Winslow, her son..... Billy Lovette
Mark Winslow, her son..... Donnie Hopkins
Augusta Winslow Martin, her daughter..... Alice Gipson
Alan Martin, Augusta's husband..... Ira Jerrolds
Martha (“Muff”) Winslow, Oliver's sister..... Gay Davidson
Richard Winslow, the “Youngest”..... Sam Partridge
Nancy Blake..... Polly Wade
Katie, the maid..... Mary Frances Measels

The action of the play takes place in a small
New York State City.

ACT I. The living room of the Winslow house. Late June.
ACT II. The porch. Fourth of July.
ACT III. The living room, the following evening.

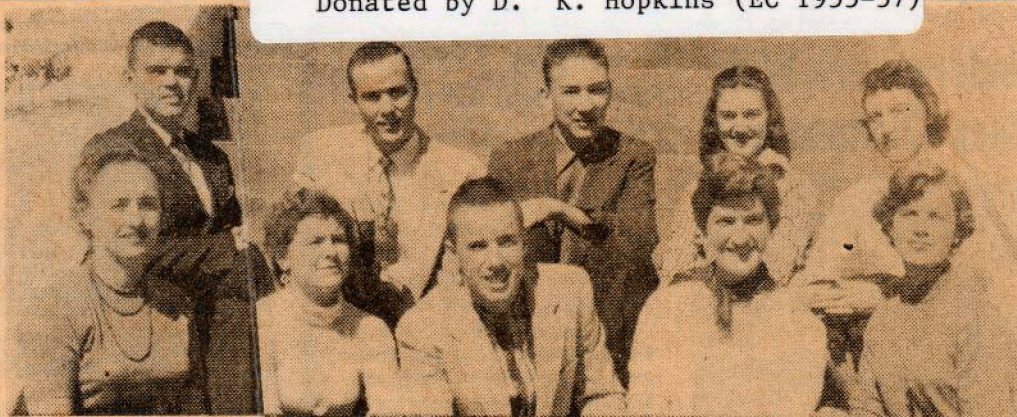
This was an announcement for my first college plans. (Clarion Ledger 11-10-55)

THE CLARION

MEM RM Dinner / Fall Theater?

Donated by D. K. Hopkins (EC 1955-57)

NG, NOV



EAST CENTRAL FEATURES COMEDY— According to Miss Sarah Ows, director of Dramatics at East Central, the Dramatics Club will feature "The Youngest," three-act comedy by Philip Barry, on Thursday November 17, at 8 p.m. in the Huff Memorial Auditorium. Pictured is the cast for "The Youngest." They are (front

row, left to right) Janice Hogue, Sebastopol; Mary Frances Measells, Ludlow; Sam Partidge, Philadelphia; Polly Wade, Philadelphia; Gay Davidson, Sebastopol. Second row: Donny Hopkins, Carthage; Ira Jerrolds, Portageville, Missouri; Billy Lovette, Forest; Alice Gipson, Philadelphia; and June Hardy, Philadelphia.

MAVE-195
ECCC

EAST CENTRAL JUNIOR COLLEGE DRAMA CLUB

"ANTIGONE"

Adapted From the Greek By —
Lewis Galantiere

Directed By

H. Keith Slothower

Little Auditorium

APRIL 20-21

8 P.M.

1950-51

PROGRAM NOTES

"ANTIGONE" is brought to you tonight in the form of fantasy. This three-thousand-year-old classic comes forth in modern dress, customs, and dialogue. Dress, customs and speech have changed, but basic concepts of life have not. This is why "ANTIGONE" has survived, for in these three thousand years since the first Antigone, other Antigones have arisen to remind men that there is a distinction between the things that are Caesar's and the things that are God's. The cause of the Antigones is always the same--a passionate belief that moral law exists, and a passionate regard for the sanctity of human dignity.

DEDICATION

The cast and director dedicate tonight's performance of "ANTIGONE" to Mrs. W. W. Newsome, who has brought the vivid story of Antigone to the many literature classes of East Central Junior College.

PRODUCTION CREDITS

Stage Manager Jack Partridge

Costumes by Memphis Costume Company
Memphis, Tennessee

Lighting by James Keahay, Cecil
Murray, Joe Massey

Special Lighting Effects Jack Partridge

Make-Up by Miss Virginia Melvin
Miss Margery Smith

THE CAST

(in the order in which they speak)

Chorus	Jane Todd
Antigone	Pat Shelton
Nurse	Betty Rivers
Ismene	Nell Myatt
Haemon	Lloyd Mathews
Creon	Don Rawson
First Guard	Elbert Harbour
Second Guard	Rayford Jones
Third Guard	Elwin Norris
Messenger	Weber Anderson
Page	Harold Arnett
Eurydice	Barbara Buckley

The Setting:

--The King's Palace
Thebes, Greece

Incidental Music

(Courtesy of the piano department)

ADAGIO, from Sonata Patheque
Miss Ina Faye Simmons

Beethoveen
Pianist

MAVF-195

CCC

East Central Junior College Department Of
Speech And The Drama Club

Proudly Present

**"H
A
R
V
E
Y"**

By
Mary Chase

Directed By
H. Keith Slothower

Little Auditorium

March 10-11 1952

Curtain at 8 P. M.

PRODUCTION STAFF FOR "HARVEY"

Assistant to Mr. Slothower Sammie Jean Harbour
Stage Managers Charles Hanna, James Allen,
Junior Williamson
Settings designed by Elise Miller
Properties By Sadie Hollingsworth, Mauriece
Smith, Jan Thompson
Oil Portrait used in Act II by Elise Miller
Harvey's Hat by Stetson

PRODUCTION NOTES

With the presentation of "Harvey" the Drama Club closes the 1951-1952 Drama Season on the East Central campus. On Tuesday night, March 11, following the performance of "Harvey" the annual Drama Club Awards will be presented to those selected by a committee as the best actor, best actress, best supporting actor and best supporting actress, chosen from both productions of the current year. The audience on Tuesday night is requested to remain for the presentation of these awards.

ABOUT THE 1952-1953 DRAMA CLUB SEASON - - - -

The following plays are now under consideration for presentation by the Drama Club for the 1952-1953 Drama Club season here at East Central Junior College. Please let us know your choice of the plays now under consideration.

"DARK OF THE MOON" — A North Carolina Folk Play by Paul Green.

"PYGMALION" — George Bernard Shaw's most popular classic.

"GREEN GROW THE LILACS" — The play upon which the famous musical 'OKLAHOMA' is based.

"MURDER IN THE CATHEDRAL" — T. S. Eliot's great religious Drama.

"MISTER ROBERTS" — Robust comedy of the Navy in World War II.

"JOURNEY'S END" — One of the great War Plays of all time.

"MEDEA" — Robinson Jeffers' translation of the Greek Classic.

"SUMMER AND SMOKE" — Fine new Drama by Mississippi's own playwrite, Tennessee Williams.

THE CAST

(In Order Of Their Appearance)

Myrtle Mae Simmons	Edwina Brazele
Beta Louise Simmons	Martha Quinton
ELWOOD P. DOWD	Warren Trest
Miss Johnson	Helen Ann Usher
Mrs. Ethel Chauvenet	Eddie Ray Loper
Ruth Kelly, R. N.	Edna Hollingsworth
Duane Wilson	Harold Mayo
Lyman Sanderson, M. D.	Ernest Beevers
William Chumley, M. D.	John Clower
Betty Chumley	Mona Shoemaker
Judge Omar Gaffney	Edward Gordon
E. J. Lofgren	Allen Hendrix
HARVEY	By Himself

SCENE SYNOPSIS

The action of the play takes place in a city in the far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

TIME: THE PRESENT

ACT I

Scene 1: The library, late afternoon.

Scene 2: Chumley's Rest, an hour later.

ACT II

Scene 1: The library, an hour later.

Scene 2: Chumley's Rest, four hours later.

ACT III

Scene 1: Chumley's Rest, a few minutes later.

Time between scene changes: two minutes.

There will be a seven minute intermission between acts.

NOTE: HARVEY is presented tonight by special contract with Dramatist's Play Service, New York, and with special permission of the author, Mary Chase.

DEPARTMENT OF SPEECH OF EAST CENTRAL JUNIOR
COLLEGE PROUDLY ANNOUNCES A MOST UNUSUAL
PRODUCTION NOW SCHEDULED FOR FEBRUARY, 1954

Wonderful Robust Comedy which concerns Life Aboard the Navy Cargo Ship—
the AK601 during World War II

MISTER ROBERTS"

By Thomas Heggan, Joshua Logan

ONE OF THE TRULY GREAT COMEDIES OF THE MODERN
AMERICAN THEATRE WHICH ACHIEVED FOUR YEARS OF
CONTINUOUS PERFORMANCES ON BROADWAY

MEMBER "MISTER ROBERTS" FEBRUARY, 1954
Huff Memorial Auditorium

MAVF-195

ECCC.

EAST CENTRAL JUNIOR COLLEGE DEPARTMENT OF SPEECH

— presents —

"GOODBYE, MY FANCY"

By
Fay Kanin

Directed By

H. KEITH SLOTHOWER

HUFF MEMORIAL AUDITORIUM

MONDAY & TUESDAY - Dec. 7-8, 1953

Curtain at 8 P. M.

Production Staff

Manager	James Mathis
Assistant to the Director	Sue Yarbrough
	Thad Parker
Designed by	Mr. Slothower
Reviewed by	Ernest Thorne
	Jim Barnes
	Clinton McCraw
	Jack Kilgore
Manager	Billie Jean Shields
By	James Mathis
	Senita Wilson

Music . . . "Themes from Goodbye, My Fancy" composed and played by Miss Wilson.

TION NOTES . . . The Speech Department and Drama Club of East Central College are happy to present to you the production of "Goodbye, My Fancy" as the presentation of the 1953-1954 Drama Season, and as the first Drama production at the Huff Memorial Auditorium. In February, 1954, the drama chosen as the presentation by the Speech Department will be the robust American comedy which takes place aboard a navy transport during World War II. This play is, of course, the famous MISTER ROBERTS. Also in February, the combined talents of the speech and music departments will be seen with the production of the one act opera DOWN IN THE VALLEY with music by Kurt Weill. Combined with this presentation will be a new one-act play, IF MEN PLAYED CARDS AS WOMEN DO by George S. Kaufman. In addition to these presentations, negotiations are now under way for the production of the musical version of Edna Ferber's SHOW BOAT which will combine the talents of the speech and music departments.

Dedication

ast of "Goodbye, My Fancy" wishes to dedicate tonight's performance to the
sident and first lady of East Central . . . President and Mrs. W. A. Vincent.

"Goodbye, My Fancy"

The Cast

(in order of their appearance)

Ginny Merrill	Frances Haywood
Amelia	Barbara Beavers
Clarisse	Maudine Smith
Mary Nell	Patsy Savell
Miss Shackelford	Sue Yarbrough
Telephone Man	Mack Stuart
Susan	Frances Marshall
Grace Woods (Woody)	Joyce Nicholson
AGATHA REED	Susan Brown
Ellen Griswold	Frances Upchurch
Professor Birdeshaw	Lenore Parker
Carol	Dorothy Boatner
Jo	Jean McMillian
Dr. Pitt	Tommy Giles
DR. JAMES MERRILL	Kenneth Wooten
Professor Dingley	Mike Pope
MATT COLE	Charles Harbour
Claude Griswold	Edwin Earl Davis
Janitors	Jim Barnes
	Clinton McCraw

Scene

The entire action of "Goodbye, My Fancy" takes place over Commencement week-end in early June, 1948, in a dormitory of Good Hope College for Women in Good Hope, Mass.

ACT ONE

Friday Morning

ACT TWO

Scene One: Saturday afternoon

Scene Two: Saturday evening

ACT THREE

Sunday afternoon

Original Background Music — "Goodbye, My Fancy"—was composed by Miss Senita Wilson.

"Goodbye, My Fancy" is presented tonight by arrangement with Samuel French, Inc., New York City.

MRVF-195

ECCC

East Central Junior College

Department Of Speech

Presents

The ARENA Production of Lloyd C. Douglas's

“The Robe”

Directed By

H. KEITH SLOTHOWER

In The Arena In The Student Center Assembly Room

Monday Through Saturday — April 6-11, 1953.

8 P. M.

“The Robe” is presented by special contract with
Dramatic Publishing Company, Chicago.

PRODUCTION STAFF

Manager John Clower
 Assistant to the Director Marlene Bedwell
 Lighting and Sound Technician James Mathis
 Properties and Property arrangement The Cast
 Makeup By Mr. Slothower

PRODUCTION NOTES

"The Robe" is the first production by the East Central Junior College Department of Speech to be presented in the popular Arena Style of Staging. Popularity of this type of presentation has increased over the entire States during the past three years. While many individuals consider Arena Style a "new" way of presenting a dramatic production, theatre tells us that this was actually the very first type of dramatic presentation which was used by the Greeks in the first productions of drama. In the production, only a suggestion of place or locality is used, and the actual stage properties are of a very limited nature.

On Wednesday evening, April 8, the audience is requested to remain seated during the performance of "The Robe" for the annual presentation of Drama Club Awards for the current Drama Season.

ABOUT THE 1953-1954 Season.

The following plays are now under consideration by the Department of Speech for presentation during the 1953-1954 Drama Season at East Central Junior College. Let us know what plays from this group you would like to see in the East Central Auditorium.

"A YESTERDAY" Sophisticated Broadway Comedy of Life in Washington.

"ROMEO AND JULIET" Shakespeare's tragic love story.

"MILK AND HONEY" Another recent Broadway comedy hit.

"LITTLE FOXES" Lillian Hellman's story of the old South.

"MEMBER MAMA" A wonderful family comedy.

"THE WEDDING" Modern adaptation of the great Greek tragedy.

"THE ROBE"

The Cast

Sarah	Sadie Hollingsworth
The Woman	Bobbie Beason
Her Child	Michael Slothower
Melas	Tommy Giles
Demetrius	Thad Parker
Paulus	John Clower
Marcellus	Kenneth Wooten
Pilate	Jimmy Mathis
Captain Fulvius	Bill Livengood
A Young Soldier	Dan McMullan
Lucia	Billie Jean Shields
Diana	Eddie Ray Loper
Senator Gallio	Donovan Sessions
Helen	Bobbie Beason
Cornelia Gallio	Billie Mitchell
Phoebe	Jimmie Sue Yarbough
Theodosia	Polly Dennis
Quintus	Kenneth Slay
Stephanos	Dudley Warren
Rhoda	Jean McMillian
Simon Peter	Cecil Hodges
Tiberius	Bobby Jones
Caligula	Charles Harbour
Sarpedon	Frank Taylor
Salome	Joyce Nicholson

THE SCENES

ACT I: Scene I, a hillside in Jerusalem; Scene II, a Banquet Hall; Scene III, a court in the home of Senator Gallio.

ACT II: Scene I, the Courtyard of a Greek Inn; Scene II, the same; Scene III, Benyoseph's shop in Jerusalem.

ACT III: Scene I, the palace of Tiberius; Scene II, a small room in the home of Senator Gallio; Scene III, the Banquet Room in the Emperor's Palace.

NOTE: The lights will be blacked out at the end of each scene.

There will be a seven minute intermission at the end of each act.

MAVF-195

ECCC

EAST CENTRAL JUNIOR COLLEGE DEPARTMENT OF SPEECH

—Presents—

*"The Importance
of
Being Earnest"*

By Oscar Wilde

—Directed By—

H. KEITH SLOTHOWER

Huff Memorial Auditorium

April 22 and 24

Curtain at 8 P. M.

[1953-1954

"THE IMPORTANCE OF BEING EARNEST"

Production Credits

Stage Manager _____ Robert Thaggard
Properties By _____ Maudine Smith, Larry Tuggle
Furniture Furnished By _____ Lally's Furniture Store, Newton, Miss.
Stage Setting Designed By _____ Mr. Slothower
Stage Setting Executed By _____ Speech 205 Class
Musical Background Furnished By _____
Miss Senita Wilson at the Organ, and Miss Nancy Butts at the piano

Production Notes

The Speech Department of East Central Junior College is happy to present to you "The Importance of Being Earnest", a play which has come to be regarded by literary critics as well as the lovers of good theatre to be one of the greatest comedies ever written for the English stage. "The Importance of Being Earnest" is classified as a **comedy of manners** in which the emphasis is placed on the dialogue, much of which may be found to have the "double meaning."

Drama Awards for 1953-1954

The audience is requested to remain following the performance on Saturday, April 24 for the presentation of the Annual Drama Club Awards. These awards are the result of a decision made by a student-faculty committee for outstanding performances in the major Drama Productions of the year. Awards this year will be chosen from the productions of "Goodbye, My Fancy", and "The Importance of Being Earnest."

"THE IMPORTANCE OF BEING EARNEST"

The Cast

John Worthing (Earnest)	Johnny Golden
Algernon Moncrief, his friend	Kenneth Wooten
Lady Bracknell	Joyce Nicholson
The Honorable Gwendolen Fairfax, Lady Bracknell's Daughter	Martha Ann Weems
Cecily Cardew, John Worthing's Ward	Frances Haywood
Miss Prism—Cecily's governess	Sue Yarbrough
The Reverend Canon Chasuble, rector of Wooten	Lyndel Jones
Lane—a butler	Edwin Davis
Merriman—a butler	James Mathis

The Setting: England 1895

The Scenes

- Act I. The morning room in Algernon Moncrief's home in Half Moon Street, London. About five o'clock in the afternoon.
- Act II. The Drawing room in the Manor House of John Worthing. The following afternoon.
- Act III. The same. Thirty minutes later.

There will be a seven minute intermission between acts.

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EAST CENTRAL JUNIOR COLLEGE DEPARTMENT OF SPEECH

—Presents—

“Our Town”

By Thornton Wilder



—Directed By—

EDNA H. McKEE



Huff Memorial Auditorium

February 23 and 24

Curtain at 8 P. M.

[1954-55]

Production Staff

Set Designed By Edna McKee
Costumes Mrs. Frank Edmonds
Lighting By Edna McKee, Bert Evans, Henry Bryan
Music W. H. Johnson, Jr.
Sound Effects Conway Nicholas

Production Notes

Thornton Wilder's **OUR TOWN** is an unusual production in two major aspects. First there is no scenery used and the curtain is never pulled. Second, this play deals with the three great adventures of living—life, love, and death. Act I deals with life, Act II with love; and Act III with death.

CAST

Stage Manager	Jackie Wilkes
Dr. Gibbs	Robert Hill
Joe Crowell	Howard Malone
Howie Newsome	Rayburn Breazeale
Mrs. Gibbs	Maudine Smith
Mrs. Webb	Jonie Sue Hunter
George Gibbs	Edwin Davis
Rebecca Gibbs	Billie Hollingsworth
Wally Webb	Bennie Ellis
Emily Webb	Camelia Harvey
Professor Willard	Jarius Barham
Mr. Webb	Gerald Blass
Woman in the Balcony	Lena McGee
Man in the Auditorium	Jerone White
Lady in the Box	Hazel Calvert
Simon Stinson	Gilbert Lee
Mrs. Soames	Bertie Ruth Collier
Constable Warren	Smith Sparks
Si Crowell	Rodney Fulton
Baseball Players	Billy Joe Hobby, Jerone White
Sam Craig	Billy Joe Hobby
Joe Stoddard	Bill Stuart
Assistant Stage Managers.....	Rodney Fulton, Billy Joe Hobby
People of the Town.....	Marilyn Walker, Polly Hansford, Marion Felton, Bud Richardson, Sylvia Price, Wayne Hudson, Donald Williams, Donna Rae Munday, Annita Waldrop, Janice McKinny, Margaret Sumrall

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GROVER'S CORNERS SENTINEL

Grover's Corners, N. H.

VOLUME 13 — NUMBER 6

MAY 7, 1901

OUR TOWN BY THORNTON WILDER

PEOPLE OF OUR TOWN

Stage Manager	Bruce Peterson
Emily Webb	Babs Cain
George Gibbs	Charley Blount
Dr. Gibbs	John Moreau
Mrs. Gibbs	Sandra Clark*
Rebecca Gibbs	Diane Herring*
Mr. Webb	Lee Clarke
Mrs. Webb	Linda Lathem*
Wally Webb	Jerry Nance
Mrs. Soames	Louise Johnston*
Simon Stimson	Tommy Anthony
Joe Crowell	Jackie McBrayer
Howie Newsome	Richard Scott*
Mrs. Joe Stoddard	Gloria Sanders*
Mrs. Sam Craig	Mary Charles Naish*
Si Crowell	Jackie McBrayer
Constable Warren	Charles Wright, Jr.
Professor Willard	Tommy Anthony
Towns People	Janice Steed; Betty Lewis; Hope Jackson

ACT I
A Day In Our Town

ACT II
Love and Marriage in Our Town

ACT III
A Death in Our Town

PRODUCTION STAFF

Director Bruce Peterson
Assistant Director Connie L. Burks
Lights Leslie Cowart
Stage Connie Burks; Garnett Hawkins;
Larry Ezell; Barry Murphey
Make-Up Louise Johnston
Publicity Claringson
Program Design Veldito

CREDITS

Wedding Gown Carol, The House of Vickers
Costumes Herring House,
Mrs. Howard Herring And Daughter, Proprietor

Ott and Lee Funeral Home, Forest, Mississippi

There will be a 10 minute intermission between acts.

The audience is requested to remain seated at the end of the play
for the Curtain Call.

This play is presented with the permission of Samuel French, Inc.,
New York, New York.

A PLAY IS ALL THIS

ne who is sufficiently young and who is not quite spoiled could find any place that would suit him so well as a theatre. No one asks any questions; you need not open your mouth unless you choose; on the contrary, you sit quite at ease like a king, and let everything pass, and recreate your mind and senses to your heart's content. There is painting, there is singing and music, there is acting, and besides. When all these arts, and the charm of youth and beauty are put to an important degree, work in concert on the same evening, it is a spectacle to which no other can compare. But even when part is bad and part is good, it is still better than looking out the window or playing a game in a close party amid the smoke of cigars.

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

—present—

“The Man Who Came To Dinner”

by

MOSS HEART AND GEORGE S. KAUFMAN

“The Man Who Came To Dinner” is produced by special contract with
Dramatists Play Service, Inc., New York, N. Y.

Huff Memorial Auditorium

Monday, November 19, 1956

CURTAIN AT 8 P. M.

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Mr. W. Stanley	Emily Shields
	Jo Young
Mr. Stanley	Ira Jerrolds
Mr. Stanley	Jane Lloyd
	Rudolph Hollingsworth
	Ann Moore
Mr. Stanley	Carolyn Johnson
Mr. Stanley	Donna Munday
Mr. Stanley	Sam Partridge
Mr. Stanley	Janet Denson
Mr. Stanley	Eugene Smith
Mr. Stanley	Billy Lovett
Mr. Stanley	Shirley Gregory
Mr. Stanley	Johnny Biggs
Mr. Stanley	Donnie Hopkins
Mr. Stanley	{ Mike Presley
Mr. Stanley	{ Danny Clark
Mr. Stanley	{ George Swift
Mr. Stanley	Harold Thomas
Mr. Stanley	Terre Cannon
Mr. Stanley	Ann Denson
Mr. Stanley	Bernard McCraney
Mr. Stanley	Michael Burdette
Mr. Stanley	Thurman Alley
Mr. Stanley	{ Joe King
Mr. Stanley	{ Melvin Tingle
Mr. Stanley	Marge Belk
Mr. Stanley	Jimmy Martin
Mr. Stanley	{ Larry Adams
Mr. Stanley	{ Max Ingram
Mr. Stanley	Billy McClenahan

Scene 1. A December morning.

Scene 2. About a week later.

Another week has passed. Christmas Eve.

Christmas Morning.

PRODUCTION

Faculty Advisor	Ovid Vickers
Stage Manager	Nelda Kay Burns
Lighting	Donnie Hopkins
Properties	Bettye Opal Wallace
Make Up Supervision	Elizabeth Walter
House Manager	Melvin Tingle
Business Manager	Glenn Davis
Program	Ann Snuggs
Ushers	{ Pat Fisher
	{ Ruby Harris
Production Coordination	Alice Gipson
Hostesses	{ Ann Snuggs
	{ Jean Jordan

PRODUCTION NOTES

The Department of Speech Arts and the E. C. J. C. Players of East Central Junior College are happy to present to you their production of "The Man Who Came To Dinner" as the initial presentation of the 1956-57 Theatre Season.

During the second semester we invite you to be with us when we will present an original play by Charles Harbour of Philadelphia, Mississippi. Mr. Harbour's play is entitled "Sunflower Wreath", and will be produced as an experiment in intimate theatre. Also in 1957 you will have the opportunity of seeing James Hilton's "Lost Horizon" which is a heart-warming story of a man's search for peace in these troubled times.

It is requested that you remain seated at the end of the last act for the presentation of the cast.

You are invited to join Mrs. W. W. Newsome in the lower hall of this building for coffee and conversation during intermission.













uck McGreger—Mr. Mandel—is a sophomore and a member of the COM staff. He is a college favorite and portrayed the role of Major head in "Death Takes a Holiday."

ob Hopkins—Steve—comes to us from Holly Springs. He has traveled ively in the United States and attended Columbia Military Academy, he participated in dramatic and forensic events.

ancy Eaves and Yvette Easley—Sylvia and Della—both are from Win- ounty and have been friends since childhood. After serving with the Miss Easley entered E. C. J. C. this fall.

urwood Shirley—Danny—has been seen before in "Magnificent Obses- and "Death Takes a Holiday". He is a sophomore forestry major and a ate of Forest High School. Durwood also appears for the last time in t.

erelda Orgeron—Shirley Wallace—will be remembered for her por- of Gracia in "Death Takes a Holiday". Zerelda is familiar with big city aving lived in Chicago and New Orleans. She is from Winston County a Sophomore.

eggy Nickell—Miss Haines—is a Freshman from Dermott, Arkansas. a college favorite and makes her second appearance with us tonight.

ommie Tucker—Jackie—graduated from Carthage High School. The lights are not new to Tommie for she is one of our head majorettes in st Central Band. Tommie appears tonight for the first time with our

nkey Morris—Pat—is from Philadelphia and a member of the band. a Freshman and one of the most delightful persons we know.

uida Power—Bea—is from Winston County and a graduate of Louis- igh School. Among her many activities, she is an associate editor of om-Tom.

arbara Crawford—Mrs. Falcaro—made her first appearance on East l's stage in "Death Takes a Holiday". She is the recipient of a fifty scholarship by the Xi Chapter of the Delta Kappa Gamma Organization. ward is presented to a prospective Mississippi teacher.

MRVF-195

ECCC

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

—present—

"DINO"

by

REGINALD ROSE AND KRISTIN SERGEL

Dino is produced by special contract with
The Dramatic Publishing Company, Chicago, Ill.

Huff Memorial Auditorium

Thursday, March 5, 1959

CURTAIN AT 8:15 P. M.

THE CAST

Tommy Tucker	
Durwood Shirley	
Bob Hopkins	
Nancy Eaves	
Yvette Easley	
Peggy Nickel	
Pat Wood	
Zerelda Orgeron	
Dinkey Morris	
Jimmy McGreger	
Bill Joyner	
Jimmy Wilkerson	
Larry Brown	
Barbara Crawford	
Smith Wood	
Ouida Power	

the Settlement House — Bitsy Nutt, Louise Fortenberry, Paul Eaves, Bob Baker, Jo Lynn Parker, Ray Hildebrand, Ann Sudduth, Jane Richardson, Johnny Neil Smith, Mack Shelton, John Paul Gray, Libby Wicker, Phil Ottochian, Rodrigo Gonzalez, and Renan Lopez

: "This is Dino" by Don Howington
 l Music: Mack Shelton on the drums
 Martha Howle

CE: The lobby and Mr. Sheridan's office at the James Street Settlement House, and Dino's bedroom.

e: The present

I Four o'clock
 Scene one. The Settlement House
 Scene two. Dino's bedroom

II Same time, the following day
 Scene one. Settlement House
 Scene two. Dino's bedroom

III Same time, Friday afternoon
 Settlement House

requested that you remain seated at the end of the last act for the ion of the cast.

PRODUCTION

Director	Ovid Vickers
Assistant to the Director	Bob Baker
Production Coordinator	Carroll Fulgham
House Manager	Hilda Adair Dorothy Saxton
Properties	Jo Lynn Parker Ann Sudduth
Ushers	Shirley Jones Rosemary Bright Gloria Easom Linda Eldridge
Make-up Supervision	Frances Hamilton Linda Alderman
Lighting	Carroll Fulgham
Costume Mistress	Jane Richardson

ABOUT THE CAST

Jimmy Wilkerson—Dino—makes his sixth and final appearance tonight on the East Central Junior College stage. He has appeared in "My Sister Eileen", "Magnificent Obsession", here at the college and with the road company, "Death Takes a Holiday", and "Dino." And so Mr. Wilkerson, tonight we say humbly and from the bottom of our hearts, "Thank you," for some of the most outstanding performances we have ever seen.

Bill Joyner—Mr. Sheridan—appears with us for the last time tonight. He previously had roles in "My Sister Eileen," "Magnificent Obsession," and "Death Takes a Holiday." Bill is from Forest and counts among his many honors the title of Mr. E. C. J. C., President of the Student Body Association and the Presidency of Sigma Tau Sigma.

Larry Brown—Tony Falcaro—is a graduate of Union High School, where he appeared in several plays. He is an avid rock n' roll fan and is a favorite on the campus. He is a versatile and interesting person and certainly an asset to the cast.

Smith Wood—Mr. Falcaro—is a graduate of Philadelphia High School and the U. S. Navy. He is a brother to Pat—Mr. Mikula—who also appears in the cast tonight and is a member of the versatile "Wood Clan" of Neshoba County.

MAVE-195
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**ECJC
PLAYERS**

YOU
and
the NIGHT
and
the MUSIC

THE E.C.J.C. PLAYERS

present

YOU

and

THE NIGHT

and

THE MUSIC

Mabry Memorial Cafeteria

7:45 P.M.

May 8, 1959

WELCOME

Enter our show! And rest
Awhile upon the wooden seats.
We shall try to amuse you.
The actors are your neighbors,
The scenes are from life.
The door is open.
Come in.

Why can't all of life be like the
second act of a play with the curtain
going up, music in the pit, a hush in
the house, and a pounding in your heart?

BETWEEN SCENES

Nita Perry

The actor's figure prints a profile
On the shaft of light behind him.
His posture depicts his mood of meditation.
Seated backward on a chair,
He bends forward a little;
His slender suppleness belies the
Power he projects onstage.
Black tights outline the long, lean legs -
The strong, sensuous hands recline upon
The rigid back of the upright chair.
A cigarette lies loosely in his fingers,
Languidly emitting pale, thin, curling
Wisps of smoke.
A silhouette of striking symmetry --
Bold, accentuated, DRAMATIC!

This is the actor between scenes.

PROGRAM

Invocation

WelcomeDurwood Shirley

Band and A Kiss to Build a Dream on"
Paul Eaves

Paul Eaves and Zerelda Orgeron . . ."Fever"

Sylvia Wall . . ."I'm in the Mood for Love"

Band Number

Mary Oakes "Love for Sale"

Jimmy Wilkerson . . ."Marjorie Morningstarr"

Tom Chisholm"Frankie and Johnny"

Durwood Shirley."A Certain Smile"

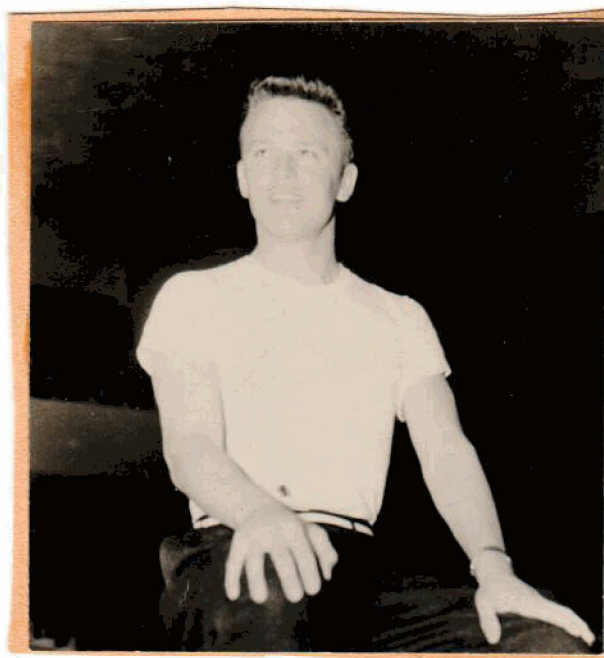
Sylvia Wall"The Long Hot Summer"

Larry BrownAt the piano

Awards.Ovid Vickers

Dance in Student Center





MAVF-195

ECCC

THE CAST

WOOD—Mr. Frank—is a sophomore and comes to us by way of the United States Marines. Smith has appeared before at East Central Junior College in "DEATH TAKES A HOLIDAY", "DINO", and "LIGHTED CANDLES". He readily admits that he is happier "on-stage" than anywhere else.

NEW—Miep—Makes her first appearance tonight on our stage. A graduate of Morton High School where she appeared in "SEVEN SUMMER". Jo is a freshman, and one of the most delightful people around.

EASLEY—Mrs. Van Daan—is a girl of many talents. She has been in the Navy, is a sophomore and head Centralette. She has appeared in "DINO" and "LIGHTED CANDLES". Miss Easley represented the Homecoming Class as Homecoming Maid. She is from Louisville.

CARNEVALE—Mr. Van Daan—is a native of Newark, New Jersey. He admits that this is his first venture before the footlights. In high school he was an outstanding athlete and has played football at East Central Junior College. Tony is of Italian parentage and likes music, sports, and dancing.

YARBROUGH—Peter Van Daan—is a freshman from Louisville. He joins our group for the first time tonight. While in high school, he appeared in "GENTLEMEN PREFER BLONDES" and was a member of the Dramatic Club.

NICKELL—Mrs. Frank—hails from Dermott, Arkansas. At East Central she appeared in "DEATH TAKES A HOLIDAY" and "DINO". In high school she had roles in "HERE COMES CHARLIE" and "HER EMERGENCY HUSBAND". Peggy is a campus favorite and a credit to her state.

LYLE—Margot Frank—is a transfer from MSCW. While there she appeared in "CINDERELLA" and "THE MAN IN THE BOWLER HAT". She is from Philadelphia and a graduate of Philadelphia High School where she appeared in several plays.

ORGERON—Anne Frank—makes her third appearance tonight with the ECJC Players. She has been seen in "DEATH TAKES A HOLIDAY" and "DINO". Miss Orgeron is a talented young woman, who can act, but is a versatile dancer also. She is from Louisville and is a member of the Dramatic Club.

HOPKINS—Mr. Kraler—comes from a family of troopers, his father having appeared on the old Keith Vaudeville Circuit. Heath is from Louisville, is a sophomore and has appeared previously with the Players in "DINO" and "MINOR MIRACLE".

BAKER—Mr. Dussel—has been acting as long as he can remember. He is a gifted person and tonight exhibits his abilities as a character actor. At East Central, he has appeared in "DINO" and "HIGH WINDOW". In high school at Philadelphia, he had roles in "BROTHER GOOSE" and "A HIRED MAN".

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

— present —

Their 60th Production

The Diary of Anne Frank

by Frances Goodrich and Albert Hackett

THIS PLAY IS PRODUCED BY SPECIAL CONTRACT WITH
DRAMATICS PLAY SERVICE, NEW YORK

HUFF MEMORIAL AUDITORIUM — TUESDAY, NOVEMBER 3, 1959

CURTAIN AT 8 P. M.

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

THE STORY OF ANNE FRANK — Hilda Adair

_____	Smith Wood
_____	Jo Agnew
Daan _____	Yvette Easley
Daan _____	Anthony Carnavale
Daan _____	James Yarbrough
_____	Peggy Nickell
ank _____	Lynn Lyle
ik _____	Zerelda Orgeron
_____	Heath Hopkins
l _____	Bob Baker

During the years of World War II and immediately thereafter.

the Attic of a Store Building in Amsterdam, Holland.

Scene I: Late afternoon in November, 1945.

Scene II: Early morning in July, 1942.

Scene III: September, 1942.

Scene IV: Several months later.

Scene V: December, 1942.

INTERMISSION

the Attic of a Store Building in Amsterdam, Holland.

Scene I: January 1, 1944.

Scene II: Evening of the same day.

Scene III: It is night, a few weeks later.

Scene IV: It is afternoon, a few weeks later.

Scene V: Late afternoon, November of 1945.

There will not be a curtain call at the conclusion of this play. The audience is invited to visit with the cast backstage.

During intermission you are invited to join your friends in the lower level building for coffee and conversation.

PRODUCTION

Faculty Advisor _____	Ovid Vickers
Production Continuity _____	Hilda Adair
Production Manager _____	Ilene Fuller
Hostesses _____	Charlotte Stamper Frances Hayes
Ushers _____	Martha McAllister Faye Valentine Cynthia Burges Linda Mott
Lights _____	Paul Eaves
Programs _____	Ilene Fuller

ABOUT THE ECJC PLAYERS

Tonight's play marks the sixtieth production of the East Central Junior College Players. The group produced its first play in 1929 and was directed by Mrs. W. W. Newsome.

During the early years, such memorable plays as "SMILING THROUGH" and "LEASE ON LIBERTY" were seen.

With the completion of the gymnasium, the group moved from the little auditorium on the top floor of the old classroom building to a larger and better equipped stage in the gym.

In 1953 the Huff Memorial Auditorium was completed. The Players again moved their home to this building. Such outstanding plays as "GOOD-BY MY FANCY", "DEATH TAKES A HOLIDAY", and "THE MAN WHO CAME TO DINNER" have been produced here.

It is our sincere hope that tonight's performance will be the beginning of another thirty years that are as successful as the past thirty have been.







MRVF-195

ECCC.

WELCOME

Enter our show! And rest
A while upon the wooden seats.
We shall try to amuse you.
The actors are your neighbors
The scenes are from life.
The door is open.
Come in.

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

—present—

“My Sister Eileen”

BASED ON THE
STORIES BY RUTH McKENNEY

“My Sister Eileen” is produced by special contract with
Dramatists Play Service, Inc., New York, N. Y.

Huff Memorial Auditorium

Tuesday, November 19, 1957

CURTAIN AT 8 P. M.

CAST OF CHARACTERS IN ORDER OF APPEARANCE

alous	Mickey Burdette
wood	Emily Shields
rwood	Martha Tullos
	George Swift
rab	Dot Cagle
Dunks	Billy Ray Young
	Hubert Jones
	Larry Adcock
k	Jimmy Wilkerson
street Arab	Mary Beth Whatley
er	Johnny Neil Smith
le	Janet Denson
pencott	Henry Moreau
	Fred Allen Barfoot
	David McKeehan
lton	Jackie White
	Ann Moore
ker	Milton Matthews
Admirals	Bobby Massey
	Billy Ray Young
	Hubert Jones
	Johnny Mills
	George Smith
	Mac Shelton
erwood	Bill Joyner
ive Tenant	Jeanette Beevers
l	John Vilardi

E: A one-room basement studio in Greenwich Village, near Christopher Street, New York, New York.

Only yesterday.

I. Scene 1. The Studio, a summer evening.

Scene 2. The Studio, late afternoon, a few weeks later.

INTERMISSION

I. The same. Ten days later. It is afternoon.

III. The Studio, next day.

PRODUCTION

Faculty Advisor	Ovid Vickers
Production Coordination	Dot Thomas
Production Manager	Dot Cagle
Properties	Dana McMillan
Sound	Buck McGregor
Hostesses	Ann Snuggs Toni Peden
Ushers	Pat Fisher Germice Saxton Helen Tillery Carolyn Collins
Correspondents and Make-Up	Ann Snuggs Laudean Atkinson Jeanette Smith
Lights	Milton Matthews

ABOUT THE PLAY

"My Sister Eileen" was produced for the first time at the Biltmore Theater, New York, December 26, 1940. In 1944 it was made into a motion picture. In 1948, it was presented as a musical under the title "Wonderful Town" and starred Rosalind Russell. In 1955, the musical version was filmed, starring Jack Lemmon and Janet Leigh. Tonight, the E. C. J. C. PLAYERS present the original, uncut version of the play. The play concerns the trials and tribulations of two small-town girls who move to New York to pursue their careers. The play is peopled with the strange and unusual characters who somehow find their way into the apartment of Ruth Sherwood and her sister, Eileen.

It is requested that you remain seated at the end of the last act for the presentation of the cast.

You are invited to join Mrs. James Bobo and Mrs. Cal Hull in the lower hall of this building for coffee and conversation during intermission.



MAVF-195

ECCC



EAST CENTRAL PLAYERS

The East Central Junior College Players will present "My Sister Eileen," one of their annual productions, in East Central's Huff Memorial Auditorium at 8 p.m. Tuesday, November 19. The principals in the play are Ruth Sherwood, played by Emily Shields (left) of Jackson Eileen Sherwood, played by Martha Tullios of Louisville, and Mr. Appopolus, the landlord, played by Mickey Burdette of Fairfax, Ala.

MAVF-195

ECCC

THE DEPARTMENTS
OF
MUSIC AND SPEECH
EAST CENTRAL JUNIOR COLLEGE

PRESENT

“Singin’ Billy”

BY
CHARLES F. BRYAN
AND
DONALD DAVIDSON

ROBERT G. FICK, Music Director and Conductor

OVID VICKERS, Dramatic Director

THOMAS T. CHISHOLM, Production Manager

EDWINA DEWBERRY, Production Artist

FRIDAY, APRIL 12, 1957

EIGHT P. M.

HUFF MEMORIAL AUDITORIUM

DECATUR, MISSISSIPPI

CAST OF "SINGIN' BILLY"

Singin' Billy	Cary Parks
Callie Wilkins	Joan Mendum
Hezakah Golightly	George Swift
Gussie Epps	Norma Cooper
Kinch Hardy	Larry Adcock
Margaret Williams	Harriet Manning
Margaret Williams	(under-study) Reba Pace
Hank McGregor	Mickey Burdette
Omer Dunavant	Thomas Partridge
Bride	Martha Tullos
Groom	Johnny Biggs
1st Fiddler	Jimmy Martin
2nd Fiddler	Richard Turnipseed



The scene is laid in the hills of South Carolina in 1935

SCENES

ACT ONE

SCENE 1. Miss Callie's front yard and porch, Oconee Town, in Pickens County, South Carolina, during a spring morning, about the year 1835.

SCENE II. The same. That night.

ACT TWO

SCENE I. Miss Callie's front yard. At night, about ten days later.

SCENE II. Miss Callie's front yard. Morning, three days later.

(Same basic set as in Act I, Scene I.)

SOME FACTS ABOUT "SINGIN' BILLY"

The opera is a "first" in that it employs a rich segment of our folk heritage heretofore untouched.

The story of this light opera is an imaginary incident in the life of a historical character, William Walker, singing school traveler of the South "before the war." Walker comes to the community of Oconee Town of Pickins County, South Carolina, near the mountains during the 1835's and in spite of the enmity of several of the men of the community, holds a singing school with great success and wins every one over to his side.



ABOUT THE WRITERS

Charles Faulkner Bryan—

A native Tennessean, Bryan won national fame as a composer and recitalist in the field of folk lore. His more than forty published compositions have been widely performed throughout the United States and many foreign countries. He was a recipient of the coveted Guggenheim Fellowship in music composition and received two Carnegie Grants for music work.

Donald Davidson—

A native Tennessean, Davidson is known in the United States and abroad as one of Nashville's famous group of "Fugitive" poets and essayist, critic, and historical writer. To his composition of the book of SINGIN' BILLY he brings not only a lively sense of the dramatic but also a knowledge of the relationship between music and poetry and of the folk tradition that few authors could command. He is professor of English at Vanderbilt University and for many years has also been connected with the Bread Loaf School of English, of Middlebury College, Vermont.

Production Accompanist Anne Baker

Production Organist Judy Wright

DANCERS

Larry Adcock	Gale Jenkins	Elizabeth McAuley
Norma Cooper	Mattie Helen Keeton	David McKeehan
Corinne Cross	Billy Lovett	Thomas Partridge
Janet Denson	Bill Loyd	Ray Sadler
Shelby Harris	Harriet Manning	Bobby Walters
	Betty Mayo	

CHORUS

Sopranos

Marge Belk	Mattie Helen Keeton	Peggy Ming
Nelda Burns	Jane Lloyd	Carole Pace
Sue Cook	Martha Martin	Reba Pace
Janet Denson	Betty Mayo	Sandara Skinner
Gale Jenkins	Elizabeth McAuley	Cindy Stegall

Tenors

Bill Loyd	Ray Sadler	Bobby Walters
Wayne McGee	Major Tucker	Rudye Woodruff

Alto

Mary Blackwell	Lucretia Matlock	Lee Ann Rogers
Corinne Cross	Rose Mary McAdory	Martha Tullos
Martha Grantham	Gloria McMullan	Elizabeth Quintion
Sara King	Nancy Peterson	Elizabeth Walters
		Jackie White

Basses

Johnny Biggs	John Humphries	David McKeehan
Jerry Fulton	Kenneth Long	Billy Neal
Shelby Harris	Billy Lovette	Ralph Staton
Ralph Higginbotham	Jimmy Martin	Richard Turnipseed

Grateful acknowledgement is given to the following individuals:

Miss Lucille Wood

Mr. L. E. Cliburn and the entire Maintenance Staff

The vocational deptment

Miss Peggy Ming—Tickets

Freshman Theory Class—Programs

Miss Jane Lloyd—properties

Mr. W. H. Johnson—Vocal coach

Mrs. Ruth Hull—Costumes

All books and musical material supplied by, and performances given by, arrangement with Mrs. Edith Bryan and Donald Davidson.











Mrs. Bobby Easom

Sebastopol, Miss.
February 25, 1958

Dear Mr. Vickers,
The Seniors and
I enjoyed the play
Magnificent Obsession
very much.
yours truly,
Ann Edsom

NRVF-195

A. MOORE, M. TULLOS, J. WILKERSON STAR IN MAGNIFICENT OBSESSION

Spring Production
Will Be Presented
February 24

By MAURINE HOPKINS

Sharing the leads of **The Magnificent Obsession** on February 24 will be Ann Moore, Martha Tullos and Jimmie Wilkerson.

Martha plays Helen Hudson who is bitter toward Bobby Merrick (played by Jimmie) because he caused the death of her husband. Ann plays Nancy Ashford, a friend of the family, who encourages Bobby to make his life worthwhile. It is Mrs. Ashford who finally makes Helen see Bobby as a fine young man rather than a spoiled play boy.

Other characters cast by Director Ovid Vickers are as follows: Martha, a housekeeper, Peggie Ming; Dr. Malcolm Pyle, a colleague of Dr. Hudson's, Durwood Shirley; Monty Brent, cousin of Helen Hudson, Bernard McCraney; Joyce Hudson, daughter of Dr. Hudson, Janet Denson; Dr. Wayne Hudson, an eminent brain surgeon, Bill Joyner; Perry, a handy man, Buck McGregor; Mrs. Wicks, an ette Beavers; Jack Dawson, a friend of Dr. Hudson, Buddy Matthews; Marion Dawson, wife of Jack, Jackie White.

Magnificent Obsession is a drama about a circle of people whose interests and personalities vary greatly. In the plot, Dr. Hudson is married to Helen Hudson, who is much younger than he. She was a former roommate of his own daughter, Joyce Hudson, in college.

In act one Dr. Hudson is drowned. His wife is the victim of a car accident and, as a result, loses her eye-sight. Bobby Merrick who at first is a play boy, takes Dr.

Hudson as a model and goes to Medical School. Merrick makes an outstanding name for himself in the medical world. He returns home and, finding the wife of the late Dr. Hudson blind, restores her sight by a miraculous operation.

Mr. Vickers, director, states that there is a possibility the play will be taken on the road in the five-county district.

Three Sophomores Portray Main Characters



LEADS IN COMING ATTRACTION

Moods vary in the characters who head the cast of the dramatic production of Lloyd C. Douglas's famed novel. The brash young lover, Jimmy Wilkerson, gets no

recognition from the pensive heroine, Martha Tullos, while their match-making friend, Ann Moore, thoroughly enjoys the whole situation.

MRVF-195

ECCC

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

—present—

"Magnificent Obsession"

FROM THE NOVEL BY LLOYD C. DOUGLAS

DRAMATIZED BY FRANK VREELAND

"Magnificent Obsession" is produced by special contract with
Longmans Green and Co. 55 Fifth Avenue, New York 33, New York

Huff Memorial Auditorum

Monday, February 24, 1958

CURTAIN AT 8 P. M.

Why can't all of life be like the second act
of a play with the curtain going up, music in the
pit, a hush in the house, and a pounding in your
heart?

From the play
"Brief Music"
Act III

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

.....	Peggie Ming
hford	Ann Moore
dson	Martha Tullos
lm Lyle	Durwood Shirley
ent	Bernard McCrane
dson	Janet Denson
errick	Jimmy Wilkerson
e Hudson	Bill Joyner
.....	James McGregor
kes	Jeanette Beaver
awson	Jacqueline White
son	Milton Matthews

action of the play takes place in the living room of the Hudson home at Flintridge. The time is the present.

I: Scene 1: A mid-afternoon in summer.

Scene 2: Afternoon, one week later.

II. Scene 1: Late night, two years later.

Scene 2: An afternonon, one year later.

III: Scene 1: Night, two weeks later.

Scene 2: Morning, two weeks later.

requested that you remain seated at the end of the last act for the ion of the cast.

are invited to join Mrs. William Haywood and Mrs. B. J. Tucker in r hall of this building for coffee and conversation during inter-

PRODUCTION

Faculty Advisor	Ovid S. Vickers
Production Coordination	Dot Thomas
Production Manager	Duane Matthews
House Manager	Celia Carter
Assistant	Linda Ward
Properties	Louise Fortenberry
.....	Bitsy Nutt
Sound	James McGregor
Hostesses	Beth Whatley
.....	Nancy Peterson
Ushers	Pat Fisher
.....	Helen Tillery
.....	Carolyn Marshall
.....	Margaret Ann Evans
.....	Carol Price
Correspondent	Laudean Atkinson
Make-Up	Shelby Harris
Lights	Beverly Bracken
Programs	

The nebulous world of drama has never been a particularly tranquil one. There have been many controversial influences which have helped to shape the manner of things in the theater. The aesthetic quality of the female anatomy (or lack of same), monk's cloth as opposed to damask in certain instances, and the introduction into the drawing room of verbal vehemence have caused controversy.

And although our ambitious little group is relatively a young one, we of the Players have not been fortunate enough to escape some of these challenges. Your being here tonight indicates that, for you the play's the thing. We thank you for that. We will work on future productions with that in mind, hoping to continue that line of thought, for it should be understood that our patrons are as much an integral part of the Players as the business manager, actors, directors, and stage crew. Plays are written for the audience, not the actors.

So perhaps these early trials will be our good fortune after all. It could be that we will be better actors because of them. Again thank you. Visit us at rehearsals or at future plays.

[1958]
MAVF-195

THE EAST CENTRAL JUNIOR COLLEGE
DEPARTMENT OF SPEECH ARTS

ECCC

and
The E. C. J. C. Players on Tour

--present--

"MAGNIFICENT OBSESSION"

From the novel by Lloyd C. Douglas

Dramatized by Frank Vreeland

CAST OF CHARACTERS

In Order of Appearance

Martha, a housekeeper -	Peggie Ming
Nancy Ashford, a friend of the Hudsons -	Ann Moore
Helen Hudson, wife of Dr. Hudson -	Martha Tullos
Dr. Malcolm Pyle, colleague of Dr. Hudson -	Durwood Shirley
Monty Brent, cousin of Helen Hudson -	Bernard McCraney
Joyce Hudson, daughter of Dr. Hudson -	Janet Denson
Bobby Merrick, a friend of Joyce -	Jimmy Wilkerson
Dr. Wayne Hudson, an eminent brain surgeon -	Bill Joyner
Perry, a handy man -	James McGregor
Mrs. Wickes, an acquaintance of Dr. Hudson -	Jeanette Beaver
Marion Dawson, wife of Jack -	Jacqueline White
Jack Dawson, a friend of Bobby -	Milton Matthews

The action of the play takes place in the living room of the Hudson country home at Flintridge. The time is the present.

Act I: Scene 1: A mid-afternoon in summer.
Scene 2: Afternoon, one week later.

Intermission

Act II: Scene 1: Late night, two years later.
Scene 2: An afternoon, one year later.

Act III: Scene 1: Night, two weeks later.
Scene 2: Morning, two weeks later.

It is requested that you remain seated at the end of the last act for the presentation of the cast.



ood Shirley—Corrado—is a Sophomore Forestry major from For-
ood has displayed his talents in several musical shows and was in-
to E. C. J. C. audiences last year in "MAGNIFICENT OBSESSION".
ersatile and interesting person and definitely an asset to tonight's

ara Crawford—Princess of San Luca—first trod the boards while
ammar school. While at Edinburg, she appeared in "NO BOYS
D", "LENA RIVERS", and "AS SURE AS YOU ARE BORN." Bar-
reshman, makes her initial appearance with the Players tonight.

y Wilkerson—Death—makes his third appearance tonight with the
. Players. Having previously appeared in "MY SISTER ILENE",
GNIFICENT OBSESSION." He is a graduate of Forest High School
there appeared in several productions. Mr. Wilkerson's interests
ibutions both in work and talent have made his name synonymous
Players.

Beth Whatley—Rhoda Fenton—a native of Newton, is one of
ple who usually manages to contribute to practically every type
nance presented at E. C. J. C., for she has assisted efficiently back
vell as on stage since she has been a student here. She is a Soph-
d a Physical Education major.

Joyner—Baron Cesarea—became interested in the theater while
ctor at the United States Military Academy at West Point. His
to New York afforded him the opportunity to see many Broadway
ns. Bill is from Forest and President of the Student Body.

y Nickell—Duchess Stephanie—one of the most vivacious people
comes to East Central from Dermott, Arkansas. She makes her
pearance with the Players tonight in the roll of Duches Stephanie.

a Wall—Alda—is a graduate of Newton High School and admits
dance is her foremost interest. Sylvia is a Sophomore and has
efore numerous clubs and organizations during the past season.

a Wood—Duke Lambert—is a Freshman from Philadelphia by way
ited States Navy. He is a graduate of Philadelphia High School
there appeared in several productions.

Baker—Fedele—has been acting as long as he can remember.
school at Philadelphia, he studied under Mrs. C. H. Hays. Bob is a
son and tonight exhibits his talents as an actor and production
or this show.

Brantley—Cora—comes to us from Bloomo. While in school there,
tley appeared in several plays. She is a Freshman and one of the
ghtful people we know.

MRVF 195

ECCC

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

— present —

Death Takes A Holiday

by Alberto Casella, Translated from Spanish by Walter Ferris

DEATH TAKES A HOLIDAY IS PRODUCED BY SPECIAL CONTRACT WITH
SAMUEL FRENCH, NEW YORK

Huff Memorial Auditorium

Tuesday, November 18, 1958

CURTAIN AT 8 P. M.

CAST OF CHARACTERS IN ORDER OF APPEARANCE

.....	June Brantley
.....	Bob Baker
ert	Smith Wood
.....	Sylvia Wall
phanie	Peggy Nickell
San Luca	Barbara Crawford
rea	Bill Joyner
on	Mary Beth Whatley
.....	Bryan Barnett
.....	Durwood Shirley
.....	Zerelda Orgeron
Highness, Prince Sirki, of Vitalba	Jimmy Wilkerson
read	Jimmy McGregor

TIME: "Death Takes a Holiday" is without location or time.
 e sun room of Duke Lambert's castle. Late evening in October.
 e same. Three nights later.
 e same. Eleven-thirty, the same night.

AL MUSIC BY THE VOICES OF TOM CHISHOLM.
 RSON'S COSTUMES BY RUTH HULL.
 OR THIS PRODUCTION BY MARTHA HOWLE.

requested that you remain seated at the end of the last act for
 tion of the cast.
 nd conversation during intermission.
 e invited to join your friends in the lower hall of this building

PRODUCTION

Faculty Advisor	Ovid Vickers
Production Coordination	Bob Baker
Production Manager	Carroll Fulgham
House Manager	Linda Alderman
Assistant	Jane Richardson
Properties	Jo Lynn Parker Ann Sudduth
Hostesses	Dot Thomas Libby Wicker
Ushers	Shirley Jones Tommie Tucker Tootsie Dodson Linda Eldridge
Make-Up	Sandra Wicker
Lights	Bill Gross

ABOUT THE PLAY

"DEATH TAKES A HOLIDAY" is an unusual story. Death, the main character, takes a three-day holiday in order to find out why people hold so tenaciously to life. During his visit on Earth, he falls in love with a lovely young girl and finds the answer.

THE CAST

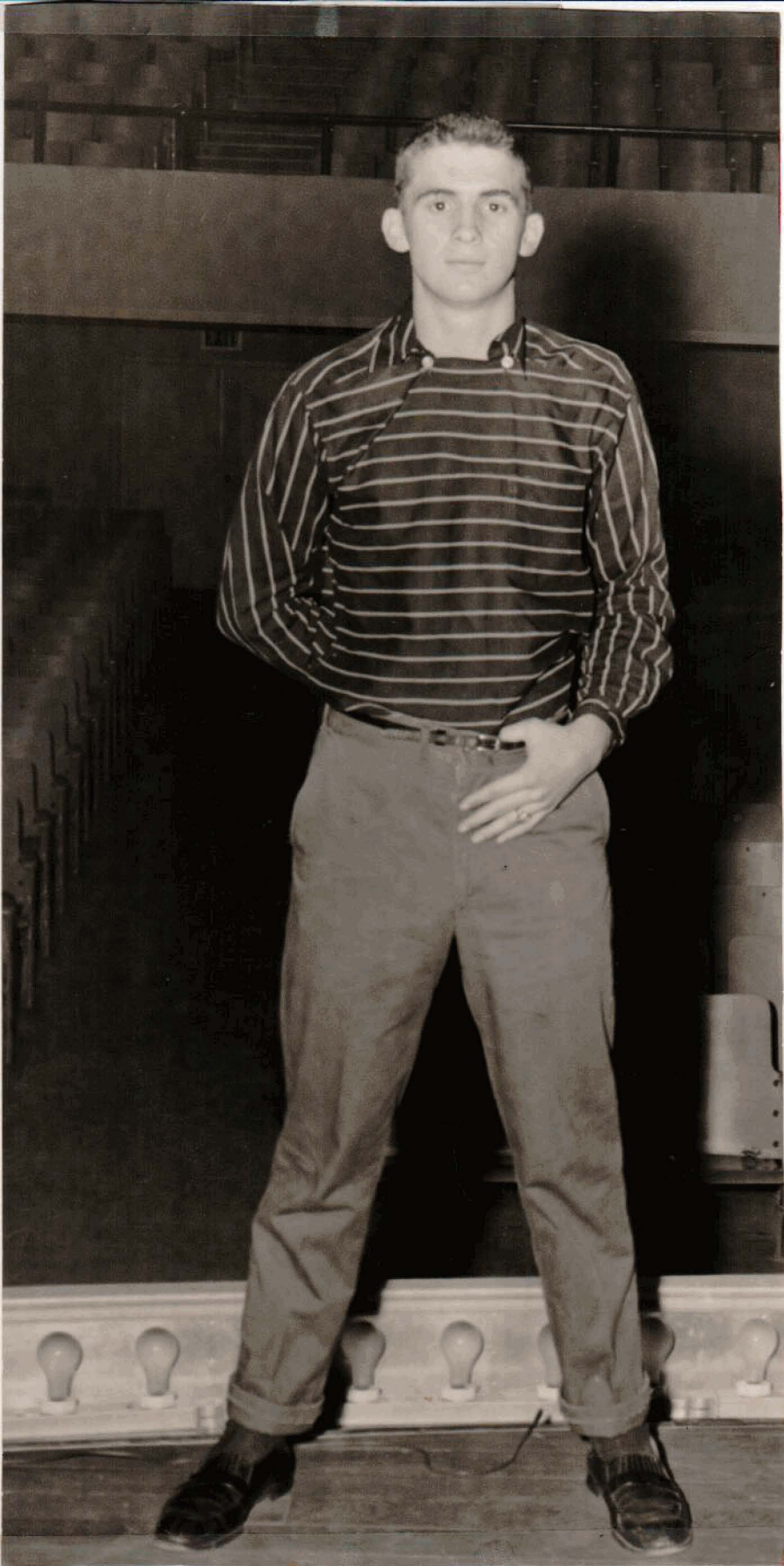
Buck McGregor—Major Whitread—a Sophomore Liberal Arts major from Edinburg makes his first appearance on stage tonight. You have seen his backstage handiwork in "MY SISTER ILENE" and "MAGNIFICENT OBSESSION." And so to Buck McGregor, we say, "Welcome to the foot-lights."

Zerelda Orgeron—Grazia—needs no introduction to E. C. J. C. audiences, for who could forget her wonderful performances as a dancer in Senior Day '58 and various other campus shows. Zerelda does not confine all her talents to the dance for in high school at Ellison Ridge, she was active in both dramatic and forensic events. Zerelda is a Freshman.

Bryan Barnett—Eric Fenton—attended high school at Madden and served in the U. S. Air Force. He is president of the Freshman Class. His wit, humor, and high spirits have added much to making "DEATH TAKES A HOLIDAY" A success.













Death Takes A Holiday - 1958

Unice Shields - Glen Majure - Barney
Jeffcoat - Billy Oakes - Jim McWhirter
Kay Roberts - Nan Harbor

DEATH TAKES A HOLIDAY - 1958

Unice Shields - Glen Majure - Barney Jeffcoat

Billy Oakes - Jim McMcWhirter or (Mewhorter?)

Kay Roberts - Nan Harbor

(Donated by Mr. Ovid Vickers 5/2010)